

ENGLISH

PAPER—III

**NOTE:** This paper is of two hundred (200) marks containing four (4) sections. Candidates are required to attempt the questions contained in these sections according to the detailed instructions given therein.

SECTION - I

**Note :** This section contains five (5) questions based on the following paragraph. Each question should be answered in about thirty (30) words and each carries five (5) marks.

(5x5=25 marks)

Living in the earth-deposits of our history

Today a backhoe divulged out of a crumbling flank of earth  
one bottle amber perfect a hundred-year-old  
cure for fever or melancholy a tonic  
for living on this earth in the winters of this climate.

Today I was reading about Marie Curie :  
She must have known she suffered from radiation sickness  
her body bombarded for years by the element  
she had purified  
It seems she denied to the end  
the source of the cataracts on her eyes  
the cracked and suppurating skin of her finger-ends  
till she could no longer hold a test tube or a pencil

She died a famous woman denying  
her wounds  
denying  
her wounds came from the same source as her power.

1. Comment on the archaeological images in the first five lines.

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12. Comment on Tennyson's use of the expression 'Nature red in tooth and claw' in In Memoriam.

13. Comment on the line :  
'... I gave commands,  
Then all smiles stopped together'









Elective - II

European Literature from the Classical Age to the Twentieth Century

21. 'Aeschylus's Oresteia traces the metaphoric movement from darkness to light'. Discuss.
22. Examine Goethe's use of tragic irony in Faust.
23. 'In Raskolnikov Dostoyevsky has created a man who is singular yet universal'. Discuss.
24. Discuss Mann's Death in Venice as a problematization of the traditional morality tale.
25. Is Meursault a vehicle for Camus' absurdist philosophy ?

OR

Elective - III

Indian Writing in English and Indian Literature in English Translation

21. Discuss the use of myth by twentieth century Indian English novelists.
22. Which experience is more important for the major characters in Kanthapura - the political or the religious ? Discuss.
23. Discuss the satirical elements in Vijay Tendulkar's Silence, the Court is in Session.
24. 'Amitav Ghosh's The Shadow Lines presents a tension between the public and the private world'. Discuss.
25. Translation from a regional language into English alters the content and message of the creative artist'. Discuss.

OR

Elective - IV

American and other Non-British English Literatures

21. Bring out the symbolic significance of whiteness in Moby Dick.
22. 'In The Great Gatsby the structure turns on both parallels and contrasts'. Discuss.
23. Comment on Derek Walcott's representation of the postcolonial Caribbean subject.
24. Write a critical note on the Achebe hero.
25. 'A House for Mr. Biswas is a bildungsroman with a difference'. Discuss.

OR

Elective - V

Literary Theory and Criticism

21. In Arnold's view what is the difference between historical estimate and personal estimate ? Which way out does Arnold suggest ?
22. What is Roland Barthes' contribution to the poststructuralist conception of the text ?
23. Discuss the fusion of Marxism and structuralism in the work of Louis Althusser.
24. Write a note on Bakhtin and the question of history.
25. How does Homi Bhabha theorize the 'in-between' space in postcolonial discourse ?



**FOR OFFICE USE ONLY**

**Marks Obtained**

Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1		26		51		76	
2		27		52		77	
3		28		53		78	
4		29		54		79	
5		30		55		80	
6		31		56		81	
7		32		57		82	
8		33		58		83	
9		34		59		84	
10		35		60		85	
11		36		61		86	
12		37		62		87	
13		38		63		88	
14		39		64		89	
15		40		65		90	
16		41		66		91	
17		42		67		92	
18		43		68		93	
19		44		69		94	
20		45		70		95	
21		46		71		96	
22		47		72		97	
23		48		73		98	
24		49		74		99	
25		50		75		100	

Total Marks Obtained (in words) .....

(in figures) .....

Signature & Name of the Coordinator .....

(Evaluation)

Date .....